THE REVIEWING STAND

and there into that intolerably con-

Amateur Actress.

Will Appear in 'The Torch

Bearers.

Advertisement.

CLASS OF BERVICE | SYMBOL

Telegram
Day Letter Sture
Night Messar* Nite
Night Letter N L
If name of these three cymbuls
sporter after the effect (mumber of
words) this is stalegram. Otherwise als character is indicated by the
cymbul appearing after the cheek.

74 FY LO 11 COLLECT

RECEIVED AT

By Alexander Woollcott

Don Quixote on the Strings. Adults will find a good deal to en- descending language wherewith grown ertain them agreeably in the marionversion of "Don Quixote" at the marionettes immensely, though their nch and Judy Theater, where Tony spectacle seemed less artful and less rg has set up his puppet show for a musing than that enchanting "Ores of daylight performances. Yes- lando Furioso," with which Remo Buay the fingers of the puppeteers fano brightened the earlier days of ed all thumbs, but they will grow the little revue that is still at the re deft with the passing weeks,

wriggled cheerfully in our vicinity yesfor rather how much they would preit to the pleces they might see
it to the pleces they ment of "Wang" with Miss Della Fox
illing completely a pair of white duck
parts and singing archly "A summer's
morning after a single hearing, for it is
sea listed as Miss Maud Kiskadden (her
morn they are in anne).

The Cunarder Carmania, from Liver
morning after a single hearing, for it is
sea listed as Miss Maud Kiskadden (her
morning and exite
morning at exit name).

Washington Square North as tutor for
has son. Mac validation of the contract labor
law. He said he expects to accompany
young Mr. Runsey on a travel trip.

Mrs. H. Feraita Dargie of Oakhand,
Cal.,

d even now the ordeal of the woe-

knight manages to be genuinely

o look about them at this time of which leaves us still at sea as to r for something to take the tots to. whether most children would enjoy rthermore, the program lapses here the marionettes. Probably they would.

Lillian Russell's Jewels and Artin Brilliant Display Joins Professionals

Belongings of the Late Singer Philadelphia Society Player Now on Exhibition Before Sale.

bm go to the auction galleries crowded delphia, who has appeared in amateur n upon the art collections, jewels and will appear Thursday night in "The s of the late Lillian Russell (Mrs. Torch Bearers" at the Vanderbilt Thea-

Alexander P. Moore), which are now on deplay and are to be sold on December 14, 15 and 16.

There is an inescapable pathos about such an exhibition and such a sale, and all of those in attendance yesterday felt a Miss Russell, or rather Mrs. Moore, et a considerable quantity of objects and Mrs. Moses Hopkins each gave \$1,600.

There is an inescapable pathos about will appear there for the two weeks will appear there for the two weeks and of those in attendance yesterday felt a considerable quantity of objects. Mr. and Mrs. Caner, Jr., live at \$10.

In the same way among the furs there is one cloak in chlachilla lined with pale blue that is startlingly evocative. It is seldom that a garment suggests to everer so much as this cloak suggests Miss Russell. There are other easily furs, many rare pieces of anomalies and a thousand and one flows of artistle interest.

itoms of artistic interest.

The popular interest in the collection, however, cuiminates in the display of the dead singer's Jewels, which are numerous and claberate. Diamonds seem to dominate, and it is not uncommon to find even a wrist watch described as consisting of "fifty-five smaland two large diamonds." Necklace of course, go beyond this, and one of these contains twenty-five large diamonds and two large diamonds in the shape of a Maltese cross, contains one large and ninety-six small diamonds. The brooches, pins, high combs, rings, &c., are all lavishly fitted with the same sparkling gems. Needless to say, an mpnds and 289 small ones, and the pendant that hangs upon it, in the shape of a Maltese cross, contains one large and interty-six small diamonds. The brooches, pins, high combs, rings, &c., are all laviship fitted with the zame sparkling gems. Needless to say, an exceedingly sturdy guard stands close to the jewel cases all day long.

The Chinese art in the collection comes as somewhat of a surprise, as Mrs. Moore was not especially known as a collector. Yet there is an extensive showing of antique Oriental vases, in the admired single color glazes, such as turquoise bite, subergine, celadon, nettled green, robin's egg southe, sangued gree

film theaters which it controls, is on his way home from Mexico city, where he had been arranging a new deal with re-gard to the exhibition of pictures in that Hitherto Famous Players-Lasky inter-

Hitherto Famous Players-Lasky interests in that city and throughout the rest of Central and South America have been handled by Max Glucksman, a Latin American film magnate. However, a new arrangement was recently considered advisable by Famous Players-Lasky, and it is understood they are now entering a new phase—that of mandfing theaters in the southern republics directly.

dring theaters in the southern republics directly.

In the past the business in Latin America has been only one-twentieth of the total volume done by this company throughout the rest of the world. That section of the world has been comparatively neglected as part of the foreign field in favor of Europe. Since the European producers after the war began to catch up abroad and by means of embargoes and other means capture their liome markets Famous Players-Lesky has turned more toward South America as a field for great future expansion.

TO SHOW FIRST EDITIONS. An exhibition of one hundred famou first editions of authors ancient and mod-ern is open at Ernest Dressel North's book shop, 4 East Thirty-ninth street. The exhibition will last until Decem-ber 23.

SCHUMANN-HEINK IS BETTER. . Mme. Ernestine Schumann-Heink, who is ill at her home in Garden City, L. I., with bronchial pneumonia, is improving steadily, but is not yet out of danger, seconding to her physicians.

AFTER STORMY TRIP

Tempest Tossed Liners Bring Several Other Notables From Europe.

Maude Adams, wearing a heavy green vell, returned yesterday from a few months' stay in Europe by the White Greenwich Village Theater. But we Star liner Celtic, which had a stormy suspect that ours was a seamy and trip, and declined to talk about her exan adult pleasure, and that at the age perience abroad. Photographers were of some of the young hopefuls who unable to get her to pose for them. She wriggled cheerfully in our vicinity yes-

ing they despair of persuading any to else to look at.

Tony Sarg's little show, with its permances carefully avoiding the ght hours when all good little chillength on view in these parts, could not have the have gone bye-bye, is a bid for been more than five, going on six, this patronage of those beaming aunts testimony indicated a rarefied taste to look about them at this time of which leaves us still at sea as to Thyson of Washington.

> HOSPITAL FUND \$10,000 Mrs. H. K. Caner, Jr., Contributions Have Reached

> > J. P. Morgan & Co, headed the list of contributors to the United Hospital Fund last night with a gift of \$10,000, ceived to date up to \$450,000.

\$450,000 to Date.

Among contributions received at head-quarters. 16: East Twenty-second street, were \$3,000 from Ogden Mills, \$2,500 each from Frederick W. Vanderbilt and Mrs. J. I. Kane on behalf of the Church of the Incarnation and \$1,500 from Mrs. Frederick P., Thompson. Edgar S. Appleby, Mrs. Andrew Car-perts. Henry W. Putnam Mrs. Magnes.

sterday hundreds of persons who sel-intown in the younger set in Phila-binown in the younger set in Phila-delphia, who has appeared in amateur theatricals there, will make her debut the articals there, will make her debut the articals there, will make her debut the articals there as a professional this week. She in upon the art collections, jewels and so of the late Lillian Russell (Mrs. Torch Bearers" at the Vanderbilt Thea-ters of the late Lillian Russell (Mrs. Torch Bearers" at the Vanderbilt Thea-

"SPITE CORNER" TO PRAGUE. "The Torsh Bearers" deals with

amateur theatricals, so the producers consider it fitting that at least one mem-ber of the cast should be of that orden

the holidays John Gold

white satin wedding gown of Renaissance in the collection.

FAMOUS PLAYERS-LASKY
EXPANDING IN MEXICO

New Policy Adopted in That Controls.

New Policy Adopted in That Controls.

E. F. Albee has announced the engagement of Georges Du Frame, but any aggressive campaign for the film aggressive of the company, whose particular sphere is the supervision of the film theaters which it controls, is on his supervision of the film theaters which it controls, is on his supervision of the film theaters which it controls, is on his supervision of the film theaters which it controls, is on his supervision of the film theaters which it controls, is on his supervision of the film theaters which it controls, is on his supervision of the film theaters which it controls, is on his supervision of the film theaters which it controls, is on his supervision of the film theaters which it controls, is on his supervision of the size and supervision of the size and supervision of the wedding gown of Renaissance will also spend some time in London the ling bout the long delayed production there of his comedy successes.

"My daughter is returning as she went, unmarried, said Mr. Baker, "and with no plans for her marriage, so far as I know."

FIRST BEETLE RACE THURSDAY
William A. Brady announces that the first annual beetle face will be held Thursday afternoon an inconduction there of his comedy successes.

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FIRST BEETLE RACE THURSDAY
William A. Brady announces that the will alias open dounce of the sale will alias open dounces that the will alias open dounces the will alias open dounces the

TELEGRAM

Mr. Mrs Everybody, Everywhere
The Brooklyn Daily Eagle Winter Resort
Directory Containing several thousand.
listings of Winter Hotels and Boarding
houses will be published with the Sunday
edition December 17

Leading Newspaper order a copy from your dealer Now. By Mail 10:

Information Bureau

MAUDE ADAMS BACK NEW YORK TRIO PLAYS NEW MUSIC OF FRENCH COMPOSER Wife Are Married

Gives Superb Performance of Beautiful Piece by Pierne, Heard Here for First Time.

By W. J. HENDERSON.

The New York Trio, consisting of Scipione Guidi, violin; Cornelius Van Vilet, cello, and Clarence Adler, plano, variations, of which only one—that in harmonics for the violin—misses its gave its first concert of the present designed effect. The finale is brief and season in Acolian Hall last evening. pulsating with emotional eagerness The program presented Gabriel Pierne's expressed in genuinely captivating trio in C minor, opus 45, and Brahms's musical accents. The writing for the in Program onus 3. The former work three instruments is admirable. All in B major, opus 8. The former work in B-major, opus 3. The former work have much to say, though naturally had its first hearing in this city. It the plane is called upon to deliver the sideration than it can receive this obscures the importance of the other morning after a single hearing, for it is two instruments.

cantata of peculiar charm. He will probably command more respect in the future from devotees of chamber lovers for having brought to notice important addition to the literature of chamber music.

It seemed at first hearing to be developed largely from basic material He contributed his item to the Schu introduced in the first movement and mann revival by performing the treated in that with intense vigor, with "Davidsbuendler Taenze," which had modern idiom leaning strongly toward not been heard in the course of the product for a considerable course of the course of chromatic progressions, but rich in in-teresting exfoliations of both melody time. He played also the Brahms and harmony, together with brilliantly rhapsody, opus 79, No. 1; some Choingenious writing for all three instruments.

The plant of the preduce choral and fugue of Cesar Franck.

The second movement is an alle- Mr. Pettis proved to be a pianist of scherzendo of compelling normal tendencies. His tone was The melodic ideas sound as if pleasing to the ear and respectful to the old medieval folk-song which influenced Pierne in "The Children's Cruclear and his performances generally sade" had again entered his mind. Out imbued with musicianly taste and unof this subject matter he built a move-ment beginning in bewitching piquancy times productive of cloudy effects, but of melody and rhythm and rising be-fore its conclusion to a broad passion-impression.

CITY SYMPHONY'S PROGRAM.

The City Symphony's program last ening in Carnegie Hall consisted of Love-Death from "Tristan und Isolde." and "Rienzi" overture. Symphony audicnees are having plenty of opportunities of Tschalkowsky's popular symphony, and the orchestra played it well. In the second movement, allegro con grazia. Me the orchestra played it well. In the secend movement, allegro con grazia, Mr.
Foch, conducting the orchestra, allowed
the tempo to drag a trifle. As a result
the strings lost some of their grace and
the theme lacked its essential lightness
and swing in the beautiful melody so
suggestive of dance music. On the
whole, however, the new orchestra did
very well. The brass was in good form
and there was a unity about the whole
orchestra which has been lacking hereorchestra which has been lacking here-tofore.

MISS LONG IN SONGS.

Miss Lois Long, an American soprane from Statesville, N. C., who had been heard here in joint recitals, gave a program of songs last night at Town Hall with Walter Golde at the piano. Her interesting list included a song written for her by Franklin Riker, entitled "The Little Shepherd's Song," likewise Edward Fslek's lyrie "He Kissed Me." Several other American songs with Hadley's "The Rain is Falling on the Flowers," German lieder, and for the opening selection, Bibbs's arrangement of Handel's "Aria di Polissena, Sommi Dei" ase received with not quite as much enthusiasm, but with enough, however, to encourage Hitchy. He let loose with her vocal resources were limited. Her musical feeling was good.

"GRINGO" TO OPEN THURSDAY." Miss Lois Long, an American soprano

"GRINGO" TO OPEN THURSDAY. Announcement was made yesterday that the play "Gringo," scheduled to open to-night at the Comgdy theater, has been postponed till Thursday eve-

Notes of the Stage

many of his jokes they had heard before.

Johnny Dooley and his sister Ray introduced last night into the last act of "The Bunch and Judy" at the Globs Theater a new Russian dance burleague called by the palpitating title of "Krotowskisheffarsky Varsouvina," which they defy any one to pronounce without failing as flat as they do, Charles Dillingham and R. H. Burnside announced yesterday that Judy, baby elephant of "Better Times" at the Hippodrome, will be christened during the matinee this afternoon on the Hippodroms stage, with Adele Astajre holding the sprinkler.

"The Marry-Go Round" is the many of the

Advertisement.

Jerome Uhl and

ate lyric song of sweeping beauty

AMUSEMENTS.

Marion, who arrived in Paris several weeks ago from the United States. Mr. and Mrs. Uhi are now stopping at a hotal beside the Seine. Mr. Uhi intends to leave soon to sing WILL GIVE 3 ONE ACT PLAYS.

Brady to Present Special Bill Nev

Broadhurst 44th, W.B'r. Evs. 8-25 Last 2

IN SPRINGTIME YOUTH

BAYES Then. 44th, W. of B way Evs. 8:30.

49TH ST. Thea W of By Eys 8

WHISPERING WIRES

Musical OUR NELL

AMUSEMENTS. AMUSEMENTS.

CENTURY Theatre, 62d Street & Central Park W. Rves. BLOSSOM TIME Mats. Tm'w 8:30. BLOSSOM TIME Mats. Tm'w SHUBERT VAUDEVILLE

CENTURY ROOF 63 & C.P. West Eys. 8:3 BALLETS CHAUVE SOURIS

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BEN-AMI in Fickets for sale at Box Office and Tyson Co., 208 W. 42d St., and all leading agencies TIMES SQ. W. 42d St. Eves. 8:30.

- John Golden Succes LITTLE | MADGE KENNEDY "SPITE CORNER"

METROPOLITAN OPERA nelli, DeLuca, Chamber 81 to 85.

s. Sp'l BOHEME 81 to 85.
si 2 BOHEME No War Tax
ni 2 Didur. Mat. at BUPLINE. No War Tax Borl, D'Arle; Glrll, Danise, Didur, Mardones, Maiatesta. Papl. Thurs., 8, Thais. Jeritza, Telva, Gall Harrold, Whitehill, Pangelo. Hasselman Fri., 7:45. Tristan. Matzenauer, Gordor Taucher, Schutzendorf, Bender, Bodansk Sat., 2, Erusni. Ponselle, Anthony, Gall Martheill, Ruffo, Mardones, Bada. Pat Sat. 8, Pop. Prices, Carmen, Easton, Mari Galli; Johnson. De Luca. Hasselman Next Mon., 7:45. Walkuere. Matzenaue Rethberg, Gordon; Taucher, Whitehi

PONSELLE ARTHUR RUBINSTEIN

PHILHAR MONIC JOSEF STRANSKY Conducting CARNEGIE HALL
THURS. EVE., 8:30, FRI. AFT., 2:30
HEIFETZ

CARNEGIE HALL NEXT FRI. EVE., DEC

th S. SCHWARZENSTEIN, Violinist

HIPPODROME NEXT SUNDAY NIGHT (Dec. 17) at \$1.30 Joint Recital of JEAN CALVE-GERARDY

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ROCCO FARRELLA Presents
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GEORGETTE LEBLANC CARLOS SALZEDO

Tickets at Box Office \$1 to \$3 plus 10% W. T. Acolian Hall, Thurs. Evg., Dec. 14, at 8:15 Violia Recital—GIUSEPPE

Tickets 50 cts. to \$2, now at Box Office. Mgt. R. E. JOHNSTON. Enabe Plane DARNEGIE TO-NIGHT SONG RECITAL

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The chalkowsky Wagner Program. Pather Symphony, Liebestod, Ov. Riemst.

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Crazy about it. Saw Brock Pemberton presents Pirandello's PRINCERS W. 39th 8 again last night." 6 CHARACTERS IN SEARCH OF PRINCERS W. 39th 8 AN AUTHOR Mats. Thurs. & Sat. W



MON. WED. THURS. FRI. & SAT.

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ASTOR THEATRE, TWICE DAILY BYWAY at 45 ST. 2:30—6:30 "THE TOWN THAT FORGOT GOD"

The Texas Nightingale

THE BUNCH & JUDY MERTO

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EQUITY 48TH ST. Thea. Mats. Entire 2d Balcony TO-DAY MAT. 25c "HOSPITALITY" very much. To my mind it was a good sample of honest American realism."
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BETTER TIMES LAIL HIPPODROMEMAND. SPECIAL Christening of Baby Elephant

THE GINGHAM GIRL Comedy Hit EARL CARROLL Thes. 7 Av. A50 8L. 8.30 EARL CARROLL Mats. Thurs. & Sat., 2.30 DALY'S SEED ST. COL. 1416. EVE SEO. Mac. 18at. LIZA' "A SHINING AND; MAKES PULSES LEAP."—Telegram. LYCEUM West 45th St. Evenings at 8:30 Mars. Thurs, and Sat. at 2:30.
LAST 7 PERFORMANCES
FRANCES STARR IN "SHORE LEAVE"

VANDERBILT W. 48 St. Eves, at 8:30 Last 7 The TORCH BEARERS George Kelly's Brilliant Comedy.

GAIETY B way Lopalties
Eventures 8:30 Mats.
TOMO W and SAT. By John Galsworthy

MARION DAVIES TODAY KNIGHTHOOD

PLAZA REX INGRAM'S PRISONER OF ZENDA

WALLACE REID
in "30 DAYS."
Fallard Comedy & Novelties
Rivoit Concert Orchestra.
Paramount Pictures
FLISHE FERGUSON
in "OUTCAST."
Famous Riaito Orchestra.

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REENTER, MISS BAINTER. Miss Fay Bainter will have a New York engagement after all in "The Lady Cristllinda," beginning on Caristmas Night at the Broadhurst Theater. This

most brilliant utterances. But it never

The performance of the composi-

tion was superb. It is not a work to

be approached carelessly, and the thre musicians of the New York Trio ha

plainly put their hearts into their re-hearsals. They played con amore, and

such a splendid demonstration of the mastership of M. Pierne. The audience appeared to recognize the worth

Ashley Pettis in Recital.

Ashley Pettis, pianist, gave a recita

vesterday afternoon in Aeolian Hall.

of the work and its presentation.

A bazaar for the French Women's Exchange for Charities in France is to be held from 10 A. M. until 6 P. M. today in the home of Mrs. Edsha Walker at 25 East Seventy-fourth street. The income will be sent to a hospital the organization is supporting in Bray-sur-Somme. Mme. Emma Calve/and Mile. Cecile Sorel have promised to be present. The saleswomen will include Mrs. Lindley M. Garrison, Mrs. Otto H. Kahn, Mrs. Henri Gourd, president of the exchange; Mrs. Harry F. Sinclair and Mrs. J. C. Moore.

calls "extenuating circumstance Elsie Janis was the favorite daughter

of the Riverside.

"The Greenwich Villagers," and the photoplay, "The Forgotten Law," with Milton Silis, decorated Loew's State.

Jack Norworth's Show was the ruling passion at Proctor's Fifth Avenue.

DANCE AND DINE.

New Year's Eve Celebration.

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A new play of Mexico
by Sophie Treadwellwith
JOSE RUBEN
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METROPOLITAN OPERA HOUSE SUNDAY AFT., DEC. 17, 3:00, "SCHEHERAZADE"—MARCH SLAV HANS KINDLER, Violoncellist Arthur Judeon, Manager. Steinway Plane

"THE INIMITABLE" — CELLIST—
Seats \$1.00 to \$2.50 NOW on Sale at
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ADAMI

TOWN HALL, TO NIGHT AT 8:15
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AMBASSADOR Th., 40th, ur. B'y. Ev. 8:2

th Wilda Bennett & Walter Woo GOOD BALCONY SEATS, \$1.00

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IRVING BERLIN'S NEW
MUSIC BOX REVUE

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FLORENCE REED in EAST OF SUEZ"

Lenore Ulric

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